

1900

Ave Marie

Charles Gounod

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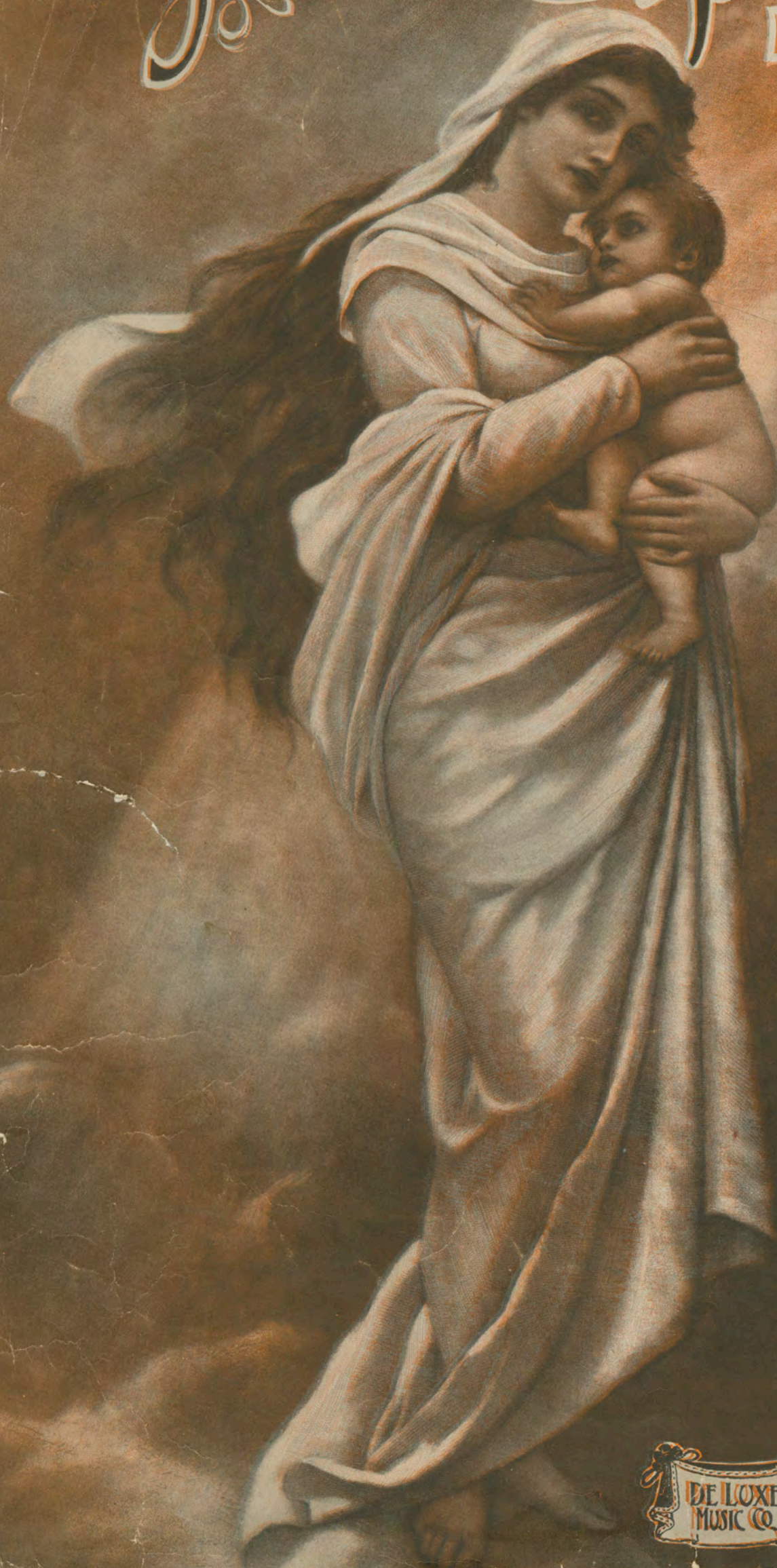
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Ave Marie



By
GOUNOD

60

AVE MARIA.

Sacred Melody adapted to the 1st Prelude of J. S. Bach.

Soprano or Tenor.

CHARLES GOUNOD.

Moderato.

p *Ad.* *

A - - - ve Ma -
A - - - ve Ma -
A - - - ve Ma -

pp *Ad.* *

ri - - - a! gra - - ti - a
ri - - - a! Might - - y, yet
ri - - - a! Toi - - qui fus

cresc. *Ad.* *

ple - - na, Do - - mi - nus te - - cum
low - - ly, Pure - - and most ho - - ly,
mè - - re sur - - cet - te ter - - re

pp *Ad.* *

be - ne - di - cta tu in
 Hear from thy star - ry throne our prayer: Though
 Tu souf fris com me nous; Tu

Ad. cresc. * *Ad. dim.* * *pp* * *Ad.*

mu - li - e - ribus et be - ne -
 faith - less friends may grieve us, Wealth and for-tune
 par - ta - geas nos chai - nes, Al - lé - ge nos

Ad. cresc. * *p* * *Ad. cresc.* *

di - ctus fru - ctus ven - tris
 leave us, Grant to our grief and to our
 pei - nes; Vois nous som-mes tous nous som-mes

p * *cres* * *cen do.* *

tu - i, Je - sus. San - cta Ma - ri - a!
 pain thy ten - der care. San - cta Ma - ri - a!
 tous à tes ge - noux. Sain - te Ma ri - e!

dim. * *p* * *Ad.* * *Ad.* *

cresc. *molto.* *f*

San - cta Ma - ri - a! Ma - ri - a!
 San - cta Ma - ri - a! Ma - ri - a!
 Sain - te Ma ri - e! Ma - ri - e!

p

O - ra pro no - bis, no - bis pec - ca -
 When we are tear - ful, When we are
 Viens sèche - nos lar - mes, Viens sé - cher nos

pp *cresc.*

to - ri - bus, nunc et in ho - ra, in
 fear - ful, Give to us thine aid, to
 lar - mes, Dans nos a - lar - mes im -

ff

ho - ra mor - tis no - strae, A - men!
 us thine aid, thine aid of prayer!
 plo - re, im - plo - re ton fils pour nous.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line contains four measures of whole rests. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *ped.* (pedal). Asterisks (*) are placed above the piano staff in the second, third, and fourth measures.

Second system of the musical score. The vocal line begins with the lyrics "A - - - ve Ma - ri - - a!". The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *pp* (pianissimo) and *ped.*. Asterisks (*) are placed above the piano staff in the second, third, and fourth measures.

Third system of the musical score. The vocal line contains the lyrics "Moth - er of the des - o-late! Guide of the un-for - tunate!". The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* (crescendo), *pp* (pianissimo), and *ped.*. Asterisks (*) are placed above the piano staff in the second, third, and fourth measures.

Fourth system of the musical score. The vocal line contains the lyrics "Hear from thy star - ry throne our prayer: If". The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *ped.*, *cresc.*, *dim.* (diminuendo), and *pp*. Asterisks (*) are placed above the piano staff in the second, third, and fourth measures.

sor - row will a - wait us, Ty - rants vex and

hate us, Teach us thine own most pa-tient

cen - do.

part to bear! San - cta Ma - ri - a!

San - cta Ma - ri - a! Ma - ri - a!

mol - to.

p

When — we are sigh ing, When — we are

pp *cresc.*

Led. * *Led.* * *Led.*

dy ing, Give to us thine aid, to

ff

Led. *

us thine aid, thine aid of prayer! —

dim.

Led. * *Led.* * *Led.* *

A - - - men! —

p *pp*

* *Led.* * *Led.* * *Fine.*

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mf

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CHORUS.

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mp-f

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CHORUS.

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mf-ff

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